THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6508. *WEDNESDAY, Nov.* 2, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, this Theatre was crammed to the ceiling by a fashionable audience to witness the production of Cimarosa's Comic Opera of *Il Matrimonio Segreto,* adapted to the English stage, and called *The Secret Marriage.* Its success was triumphant, and the whole of the performers engaged in the piece, namely Miss A. Kemble, Mrs. Alfred Shaw, Miss Rainforth, Mr. Giubilei, Mr. Harrison, and Mr. Leffler, were called forward, and most vociferously cheered. The Opera depends for its success entirely upon its intrinsic musical merits, and it must be admitted they are not few ; its melodies and instrumentations are pleasing, graceful, and frequently learned, and its concerted pieces are mirthful exceedingly. Chorus it has none. Miss Kemble by her acting and singing in the part of *Carolina,* enraptured her audience ; she was enthusiastically encored in an arietta by Paisiello, commencing with " When lords for love are suing," which was given with much brilliancy, and at the same time with well acted simplicity. Mrs. Alfred Shaw's *Fidalma* was the gem of the Opera ; her singing and acting were beyond all praise, and the showers of applause bestowed upon her were only commensurate with her deserts. Miss Rainforth, as *Elisetta,* likewise delighted the audience by her beautiful singing. These three ladies executed the terzeto, " My lady the Countess, I humbly salute ye !" in a magnificent and scientific style ; it was loudly encored. Mr. Giubilei's *Signor Geronimo* was a capital personation ; he was in excellent voice, and sung with great taste and judgment ; in the concerted pieces his voice was heard with great effect. We cannot award so much praise to Messrs. Leffler and Harrison, in their parts of *Count Montano* and *Paolino,* although their efforts were much applauded. Messrs. Giubilei and Leffler were encored in a duet. The Opera will be repeated on Saturday and Tuesday next. Mark Lemon's new Comic Drama, called *The Turf,* was performed for the second time, and was received with laughter and applause. *Cousin Lambkin* concluded.

HAYMARKET THEATRE.

THE entertainments at this Theatre, this evening, are *Married Life, Grandfather Whitehead, Match Her Who Can,* and *A Kiss in the Dark.* The new Monopologue, which is to be produced here next Monday, and introduce Mrs. Fitzwilliam for the first time since her return from America, is entitled *The Belle of the Hotel ; or, American Sketches.* Mrs. Fitzwilliam will sustain six characters in it.

Shakspere's Play of *The Tempest* will be produced at Covent Garden Theatre on Wednesday next.

Mr. and Mrs. Charles Kean made their appearance on Monday night

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at the Brighton Theatre in the Play of *The Stranger*. They were rapturously received by a crowded house. They are engaged for a week.

Balfe has now for pupil in Paris, Templeton, formerly of the London Theatres. Balfe's Opera is nearly ready for the Salle Favarte.

Lablache has been unable to resume his performance of *Dr. Bartolo*, in the *Barbiere*, owing to indisposition.

Rubini and Liszt are now on their way to St. Petersburgh, the Emperor having invited the prince of tenors and prince of pianistes to visit Russia.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, call at the Foreign and British Gallery, 213, Piccadilly, (late Lucca Gallery,) to admire a magnificent collection of Paintings, consisting of upwards of Sixty original and authenticated First Class Gallery and Cabinet Pictures, including two original and authenticated Cartoons by Raffaelle, valued at upwards of 20,000*l.* with the works of the following great masters :—Michael Angelo Buonarotti, Titian, Guercino, Rubens, Paul Potter, Correggio, Baroccio, &c. These Paintings form a most intersting exhibition.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a graud Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the humerous effects of theLaughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views.

Wednesday, visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

Must call upon Messrs. COCKS & Co. Musicsellers to her Majesty, 20, Princes Street, Hanover Square, for the whole of Musard's Standard Quadrilles. Piano solos, each 3s. ditto duets, 4s. and orchestra, each 5s. i. e. Krakoviac Pollinelie (or the Royal Punchinello), Cent Suisse, Rendezvous de Chasse, LaFille du Regiment, Soirees du Ranelagh, Charpe Rose and La Jolie Fille du Gand,—the most fashionable Quadrilles of the day. These gentlemen are the sole publishers of all the works by Lanner, Labitzky, aud Strauss.

Thursday, dropped into the LOWTHER BAZAAR, in the Strand—in addition to the usual accessories of such a place, is a Cosmorama fitted up with so much ingenuity that the spectator, with a very slight help from the fancy, might imagine that he was looking from some real cavern upon some of the most exquisite scenes on England's coast. The articles are unusually reasonable, and the greatest civility characterizes the establishment. It is very well attended, and to those who have not heard the Euterpeon it will be a great treat—there is no charge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Saturday, I examine MISS LINWOOD'S curious NeedleWork, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Operatic Play (in Three Acts) of

ROB ROY.

Sir Frederick Vernon ..... Mr DIDDEAR,
Rashleigh Osbaldistone, Mr C. PITT,
Francis Osbaldistone ....Mr W. HARRISON,
Owen, Mr MEADOWS,
Captain Thornton ..... Mr J VINING,
Rob Roy Macgregor Campbell, Mr COOPER,
Hamish & Robert, Messrs. J. Ridgway & Marshall,
Major Galbraith, Mr J. BLAND,
Dougal.....Mr W. H. PAYNE,
M'Stuart, Mr BINGE,
Allan, Mr COLLETT, Jobson, Mr GRANBY,
Baillie Nicol Jarvie, Mr HARLEY,
M'Vittie, MrHUGHES, Andrew, Mr T.RIDGWAY,
Diana Vernon, Miss RAINFORTH,
Helen M'Gregor, MrsSALZBERG,(lateMissPhillips)

After which, (3rd Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

The Scenery, by the Messrs. GRIEVE.

Squire Warren ..... Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney ... . Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, DanielDoo, MrGRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper ..... Mr G. HORNCASTLE,
Felix Doo, Master MARSHALL,
Allsides, Mr PAYNE, John Trusty, MrRIDGWAY,
Mrs Culpepper, Mrs HUMBY,
MissWarren, Miss LEE, Fanny, Mrs EMDEN.

To conclude with, (13th Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,
Captain Bantam ..... Mr WALTER LACY,
Doctor Lionel Lambkin, Mr HARLEY,
Mrs Bantam, Miss COOPER,
Rose Maynard, Miss LEE, Dainty, Mrs HUMBY.

To-morrow, Semiramide, and the new Drama, entitled The Turf.

Theatre Royal, Drury Lane.

This Evening, the Play of

As You Like It.

FROM THE TEXT OF SHAKSPEARE.

The first Movement of Beethoven's Pastoral Symphony will be given as an Overture to the Play, and the Entre-Acts will be selected from the same Work.

Duke, (living in exile) Mr RYDER,
First Lord, Mr ELTON, 2nd Lord, Mr H. PHILLIPS,
Amiens, Mr ALLEN, Jaques, Mr MACREADY,
Duke Frederick, Mr G. BENNETT,
Le Beau, Mr HUDSON, Oliver, Mr GRAHAM,
Jaques, Mr LYNNE, Orlando, Mr ANDERSON,
Adam, (Servant to Oliver,) Mr PHELPS,
Touchstone ..... (a Clown) ..... Mr KEELEY,
William, (in love with Audrey) Mr COMPTON,
Pages.....Miss P. HORTON, and Miss GOULD,
Foresters, Mr STRETTON, Mr J. REEVE, &c.

Rosalind, Mrs NISBETT,
Cecilia, (Daughter to Duke Frederick) Mrs STIRLING
Phebe, (a Shepherdess) Mrs SERLE,
Audrey.... (a Country Wench) .... Mrs KEELEY,

After which, (2nd Time) a New Farce, called The

ETON BOY.

Colonel Curray..Mr W. BENNETT,
Captain Popham ..... Mr C. MATHEWS,
Mr Dabster, Mr KEELEY,
Fanny ..... Mrs STIRLING,
Sally, (her Servant,) Mrs SELBY.

To conclude with, the Burletta, written by Mr. Charles Mathews of

Patter v. Clatter.

Captain Patter, Mr C. MATHEWS,
Mr Pepper Parker .....Mr M. BARNETT,
Meinheer Pierre Pytter, Mr Carle,
Mr P. Pouter, Mr Paulo. Peter Perker, Mr Bender
Patty Parker, Miss Travis, Polly Pilfer, Mrs Watson.

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